

# MARK WOLFE CONTEMPORARY ART

Jordan Eagles

New York, New York

## Education:

1999 B.A., New York University, The Gallatin School for Individualized Studies,  
Fine Arts/ Media Studies

## Solo Exhibitions:

2008 *NEW BLOOD (SOUTH Part II)*, Krause Gallery, Atlanta, GA  
*NEW BLOOD (EAST)*, Merge Gallery, New York, NY  
*NEW BLOOD (SOUTH Part I)*, Poliform/Switch Gallery, Atlanta, GA  
*NEW BLOOD (WEST)*, Mark Wolfe Contemporary Art, San Francisco, CA  
2007 *PHASE/FK*, Touchet Gallery, Baltimore, MD  
*ANIMAL-SPIRIT-MACHINE*, Real Art Ways, Hartford, CT  
*SIGNS OF LIFE*, Merge Gallery, New York, NY  
*Orbs & Phases*, Qbix Gallery, Philadelphia, PA  
2006 *PHASES*, Sensei, New York, NY  
*Orbs & Energy*, Touchet Gallery, Baltimore, MD  
2005 *Alive*, Qbix Gallery, Philadelphia, PA  
2004 *Continuum*, domogallery, Summit, NJ  
2003 *Selected Works from "A Trans-Natal Experience,"* The Bronfman Center Gallery  
at New York University, New York, NY  
1999 *Flesh Factor*, Hudson Valley Institute for Art & Photographic Resource,  
Peekskill, NY

## Two Person Exhibitions:

2007 *New Works*, Krause Gallery, Atlanta, GA  
2005 *Organic*, Liquid Blue Gallery, Miami, FL

## Group Exhibitions:

2008 *Collaboration*, Krause Gallery, Atlanta, GA  
2007 *Bridge Art Fair Miami*, Mark Wolfe Contemporary Art, Miami, FL  
*Martin Luther King, Jr.: Life, Times and Legacy*, The Amistad Center for Arts  
and Culture at the Wadsworth Atheneum Museum of Art, Hartford, CT  
*Sanctuary*, Rupert Ravens Contemporary, Newark, NJ  
*INSIDE/OUT*, Jonathan Shorr Gallery, New York, NY  
*Bridge Art Fair Chicago*, Mark Wolfe Contemporary, Chicago, IL

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- 2006 *Winter Group Show*, Denise Bibro Fine Art, New York, NY  
*A Selection From The Collection*, Mark Wolfe Contemporary, San Francisco, CA  
*Blank Canvas Benefit*, Visual Arts Center of New Jersey, Summit, NJ  
*Caesurae*, Mark Wolfe Contemporary, (Formerly Urbis Artium Gallery), San Francisco, CA  
*BLK/MRKT ONE*, Diesel Gallery, New York, NY  
*SCOPE New York*, Red Dot Project, New York, NY  
*BMG ARTIST ANNUAL '06*, BLK/MKRT Gallery, Los Angeles, CA
- 2005 *SCOPE Hamptons*, Liquid Blue Gallery, Southampton, NY  
*For Art's Sake*, Visual Arts Center of New Jersey, Summit, NJ  
*Rockpile Magazine's By the People for the People*, Ubiq, Philadelphia, PA  
*Art Chicago*, Liquid Blue Gallery, Chicago, IL  
*RACE-Enter Personal Politics*, Athens Institute of Contemporary Art, Athens, GA  
*Pool Art Fair*, Emerging Artists International, New York, NY  
*Fuzzy Was He?*, Liquid Blue Gallery, Miami, FL  
*Rockpile Magazine's By the People for the People*, Gigantic Brand, New York, NY
- 2004 *ArtStorm*, Indian Rose Jeans, London, UK  
*XX XY*, Gallery Aferro, Newark, NJ  
*Simultaneity*, Eickholt Gallery, New York, NY
- 2003 *Animal New York*, Giza Issue Release Show, New York, NY  
*Symbols of the Spirit*, Eickholt Gallery, New York, NY  
Human Rights Campaign event for NJ Senator Frank Lautenberg  
*Member's Showcase*, Visual Arts Center of New Jersey, Summit, NJ  
*Everyone is Alone in the Garden of Eden*, CAVE Gallery, Brooklyn, NY  
*Love Has No Boundaries*, art\* asterisk young artist project, Brooklyn, NY  
*New Artists Spring Showcase*, Eickholt Gallery, New York, NY
- 2002 art\* asterisk young artist project, Brooklyn, NY
- 1999 *Fear of Comfort*, New York University, New York, NY

Honors:

- 2006 Best Emerging Artist, GLAAD OUT Auction NYC 2006
- 2003 *Featured Artist*, Month of August, New Jersey State Council on the Arts & Discovery Jersey Arts Campaign  
*Artistic Achievement Award*, Millburn/Short Hills Chamber of Commerce  
*Promise Award*: Visual Arts Center of New Jersey

Bibliography:

- 2008 CHICtoday (UK), "The Abstract Philosophy of Jordan Eagles," (1/08)
- 2007 Hartford Courant, "LeWitt Leaves Notable Legacy; Atheneum Regains Stability," (12/23/07)  
Baltimore City Paper, "Red Menace," (12/18/07)  
The New York Times, "A Show of Small Works, and a Group Sampler," (12/09/07)  
AQUA Miami Modern by the Sea, p.86, 134-35, Rizzoli International Publications ('07)  
Hartford Courant, "Amistad Center Marks 20 Years; MLK Exhibit Opens," (10/07)  
BMore Live, "Baltimore gets an art transfusion," (10/07)  
Whitehot Magazine, Review: Inside/Out @ Jonathan Shorr Gallery  
CT Slant, "Stop Bleedin'" (7/07)  
Hartford Courant, "Paintings Come To Life, In Cold Blood," (6/26/07)  
FOX 61NEWS, "Art Protest at Real Art Ways," (6/21/07)  
WTIC News Talk 1080, Interviewed by Colin McEnroe (6/20/07)  
Hartford Courant, "Thrill and Chill at RAW" (6/19/07)  
ZEEK, "Inside the German Brain: An English Neurosurgeon Abroad," (7/07)  
The New York Blade, "Side Shows," (5/4/07)  
The New York Blade, "Side Shows," (5/4/07)  
Creative Loafing Atlanta, "Blood Work," (5/3/07)  
The L Magazine, "Cow Blood Communion," (4/25/07)  
The Walrus, "Blood Simple," March 2007
- 2006 Baltimore City Paper, "In Bold Blood" by Deborah McLeod (11/29)  
THE VILLAGE VOICE, "Blood Simple" by Silke Tudor, (8/06)  
BLK/MRKT ONE, by BLK/MRKT Gallery & Die Gestalten Verlang (6/06)  
SAN FRANCISCO CHRONICLE, "LET'S GET MORBID," (6/01/06)  
SF Weekly, "Cut It Out, Art gets at what's inside," (5/06)  
Flavorpill SF Issue #209, "Caesurae," (5/06)  
Sfist, "Cutting No Corners: Caesurae Opens at Urbis Artium," (5/06)
- 2005 Art Matters, "Plasma Paintings, The Medium of Jordan Eagles," (12/05)  
Philadelphia Weekly, "In Cold Blood," (11/30/05)  
Miami New Times, "See/Be Seen: Coagulated Canvas, Blood, paints and hairs." (1/05)  
Athens Banner Herald, Cover: "Heir King," (9/08/05)  
Athens Banner Herald, "Stereotypes Found," by Julie Phillips (8/25/05)  
Rockpile Magazine, "Abe Lincoln as Dr. Suess," (7/05)  
Majestic Match, "THRILL SEEKER." (Winter '05)  
WIRE, "Organic Artists @ Liquid Blue Gallery," (1/05)  
3<sup>rd</sup> Floor a portable Artspace, "Every Moment is a New Beginning."  
Biscayne Boulevard Times, Gallery Peek, (8/05)

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- 2004 The Star Ledger, "Emerging artists get first look in Summit." (9/19/04)  
THE SUNDAY STAR LEDGER, "Bloody good show." (8/22/04)  
Art Business News, "Blood Gives Life to Works by Jordan Eagles," (3/04)
- 2003 THE NEW YORK TIMES, "Blood Feud," (8/17/03)  
The Independent Press, "Artist stirs controversy, theme and pigments in blood"(10/17/03)  
DIAGRAM, v3.2: *A Knock at the Door*