



MODERNA DESIGN

ARCHITECTURE & ART

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BLOODY ART

JORDAN EAGLES' BLOODWORKS

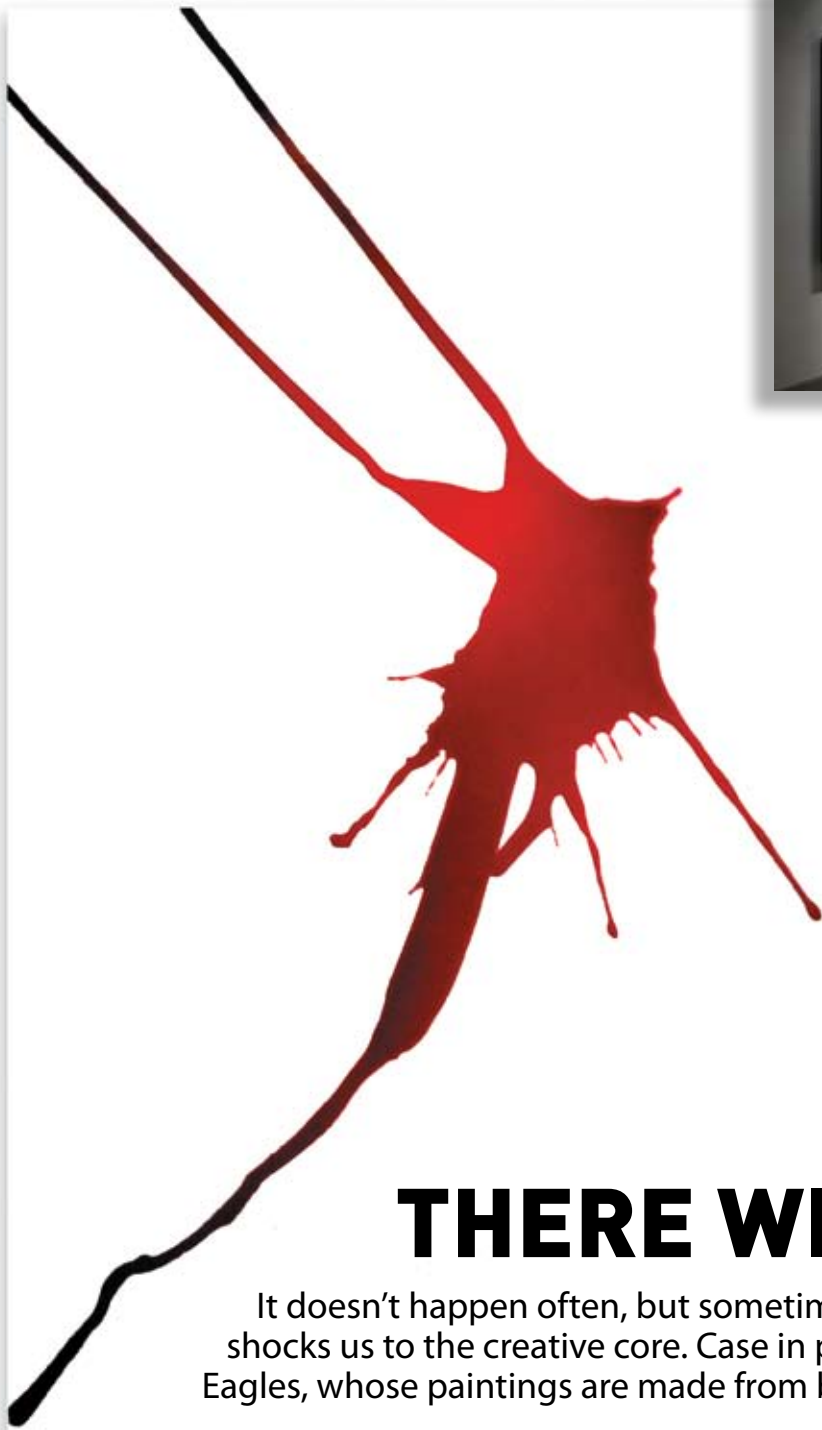
Chanel & Zaha

ART ON THE MOVE

Ron Arad

EXCLUSIVE INTERVIEW WITH THE DESIGNER

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THERE WILL BE BLOOD

It doesn't happen often, but sometimes we stumble across something that shocks us to the creative core. Case in point is the coagulated work of Jordan Eagles, whose paintings are made from blood, the most primitive of mediums.

You know, the red stuff that pumps around your veins; the crimson liquid Dracula draws from women's necks; the scarlet juice Quentin Tarantino splatters everywhere in his movies? Thankfully, Eagles obtains his blood from animals rather than the drained bodies of slain human victims, but that still isn't soothing the controversy that surrounds his 'bloodworks'. In fact, an animal advocacy group stormed one of his shows, with picket signs and all, slamming his work as 'offensive'. But on the contrary, Eagles doesn't use blood for shock value or to frighten art buffs; instead, his work is largely representative of life's cycle, and is surprisingly soothing to look at. Left untreated, blood turns brown, which

is why Eagles preserves it by interspersing layers with resin (an additional UV coating is applied to ensure they stand the test of time). Poured or painted onto Plexiglass, then titled or brushed to create shading and other effects, the blood used in Eagles' work is anything but accidental. In fact, his work has become more precise over the years, with intricately splattered forms and textured geometric shapes making up his latest works. To the touch, the works have surfaces that are smooth, almost glass-like, with light bouncing off the surface. Whether it's looked upon as gorgeous or gory, one thing's for sure; Eagles work is always inspiring. www.jordaneagles.com