

MARK WOLFE CONTEMPORARY ART

Chris Komater

San Francisco, CA

Education:

- 1987 B.F.A., San Francisco Art Institute
- 1987 Zhejiang Academy of Fine Arts, Hangzhou, China
- 1986 Tokyo, Japan: independent study grant

Selected Exhibitions:

- 2006 Meridian Gallery, San Francisco, CA, *Spring*, sound and photo installations – solo show
Marjorie Wood Gallery, San Francisco, CA, *Honeymoon Hotel*, - online solo show
- 2005 The LAB, San Francisco, CA, *Hairy Bodies*
- 2003 The LAB, San Francisco, CA, *R&D: 20 Years/20 Artists*
Marjorie Wood Gallery, San Francisco, CA, *Out of Breath*, - online interactive sound installation – solo show
- 2002 Soundvision Gallery, Portland, OR, *disembodied/reconfigured*
The Armory Photography Show, New York
Bernard Toale Gallery, Boston, MA, *Crush*
Untitled (Space) Gallery, New Haven, CT, *Configuring Identity: Fragmented Self and Other*
Hey Gallery, Oakland, CA, *Orange*
- 2001 Bernard Toale Gallery, Boston, MA, *Harem* – solo show
- 2000 Bernard Toale Gallery, Boston, MA, *Something About the Girl*
Patricia Sweetow Gallery, San Francisco, CA, *New Work* – solo installation
The LAB, San Francisco, CA, *Knowing You, Knowing Me*, curated by Dean Smith
Gallery Luscombe, San Francisco, CA, *Love Stinks*, curated by Harry Roche
- 1999 Patricia Sweetow Gallery, San Francisco, CA, *Ideal City* – solo installation
- 1998 The LAB, San Francisco, CA, *Bottoms Up*, co-curator with Robert Glück (catalog)
San Francisco Arts Commission Market Street Art-In Transit Program, San Francisco, CA, *Dark Passage* poster series on view in 24 advertising kiosks on Market Street
Second Space Gallery, San Francisco, CA, *Work in Progress*

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- 1997 Patricia Sweetow Gallery, San Francisco, CA, *Allegory* – solo installation
Refusalon, San Francisco, CA, *Stirred Not Shaken*
Luggage Store Gallery – 509 Cultural Center, San Francisco, CA, *Night of the Hunter: In Pursuit of the Hirsute* – solo installation
- 1996 Falkirk Cultural Center, San Rafael, CA, *Betrothed: Contemporary Perspectives on the Bride*
Capp Street Project, San Francisco, CA, *A Shoe Show*
- 1995 Southern Exposure Gallery, San Francisco, CA, *Obsession*
The LAB, San Francisco, CA, *Millennium Coming: The New Degenerate Art Show* – co-curator (catalog)
Headlands Center for the Arts, Sausalito, CA, *Next Time*
Roger Merians Gallery, New York, *Smells Like Vinyl*, collaboration with Robert Glück
Richmond Art Center, Richmond, CA, *Anonymous Arrangement*
- 1994 Jan Kesner Gallery, Los Angeles, CA, *Screening Space: Reflections on the Cinema in Recent Art*
Oliver Arts Center, CCAC, Oakland, CA, *Mirror, Mirror: Gender Roles & the Historical Significance of Beauty*, (catalog)
- 1993 The LAB, San Francisco, CA, *High Noon* – solo installation
Fillmore Center Interim Arts Project, San Francisco, CA, *Windows*
- 1991 Haines Gallery, San Francisco, CA, *Site: Western Union*

Awards:

- 2005 The BAUM: An Emerging American Photographer Award, Nominee for \$10,000 cash award and exhibition of new work at the UC Berkeley Art Museum
- 2000 San Francisco AIDS Foundation, Designer of images for “Assumptions” safe- sex poster and billboard campaign
- 1999 Queer Arts Resource, www.chriskomater.com selected as featured “site-of-the-month”
- 1998 San Francisco Arts Commission Market Street Art-In-Transit Grant, San Francisco
- 1995 WESTAF-NEA Regional Visual Arts Fellowship; Sculpture
- 1994 Villa Montalvo Center for the Arts, Saratoga, CA, Artist Residency Award

Public Collections: The di Rosa Preserve, Napa, CA

Bibliography:

- Kenneth Baker, “Back to the Past at Western Union,” *San Francisco Chronicle*, December 27, 1991
- Ray Beldner, “The San Francisco Bay Area: Ten Artists on Their Way Up,” *Art West*, January, 1995
- Amy Berk, “Chris Komater at 509 Cultural Center,” *Artweek*, July, 1997
- David Bonetti, “A Telegram Out of the Past,” *San Francisco Examiner*, December 24, 1991

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- Brian Bouldrey, editor, Short stories photo illustrations, *Harrington Gay Men's Fiction Quarterly*, Vol. 1, #3, Fall, 1999
- Terri Cohn, "Advanced Placements: City-Specific Installation in the Bay Area," *Visions Arts Quarterly*, Summer, 1992
- Sarah Coleman, "Critic's Choice: 'Knowing You, Knowing Me,'" *San Francisco Bay Guardian*, May 17, 2000
- William Corbett, "Cover Story: Entering Komater's Harem," *artsMEDIA Magazine*, February 15-March 15, 2001
- Jon Denton, "Reviews: West Coast - Recent Work at Patricia Sweetow Gallery," *Art Papers*, July/August, 1999
- Peter Frank, "Art Picks of the Week: 'Screening Space,'" *LA Weekly*, August 12-18, 1994
- Roberto Friedman, "Out & About: Fur and Bellies," *Bay Area Reporter*, May 8, 1999
- Beth Goldberg, "Through the Looking Glasses: Female Identity De- and Reconstructed in Bay Area," *Visions Art Quarterly*, Spring/Summer, 1995
- Robert Glück, with photos by Chris Komater, "Ten Illustrations for the Fall of the House of Usher," *ZYZZYVA*#58, Spring Issue, 2000
- Robert Glück, "Cell," essay accompanying online solo installation, Marjorie Wood Gallery online, www.marjoriewoodgallery.com, May/June, 2003
- Glen Helfand, "Stirred Not Shaken," *San Francisco Bay Guardian*, March 19, 1997
- Glen Helfand, "Critics' Pick: 'Hairy Bodies,'" *ARTFORUM Online*, February, 2005
- Shawn Hill, "Refracted Intimacies," *Bay Windows*, February 15, 2001
- Mary Hull Webster, "Manipulated Desires," *Artweek*, July 21, 1994
- Steven Jenkins, "For Your Eyes Only," *Bay Area Reporter*, March 27, 1997
- Steven Jenkins, "Up Close & Personal: Chris Komater's 'Allegory' at Sweetow," *Bay Area Reporter*, October 9, 1997
- Kevin Killian, "The Kink of Chris Komater," chapbook/catalog essay, 1999
- Cate McQuaid, "Beauty Gets a Makeover...," *Boston Globe*, February 8, 2001
- Laura Moriarty, book cover design by Chris Komater, *Nude Memoir*, Krupskaya Books, 2000
- Barbara Morris, "'Knowing You, Knowing Me,' at The LAB," *Artweek*, June, 2000
- Bruce Nixon, editor, "Memory and Time," *Artweek*, April 7, 1994
- Wayne Northcross, "Art Portfolio: Chris Komater," *Pride.02 Magazine*, p. 115, 2002
- David Pagel, "Reflections on Cinema," *Los Angeles Times*, July 22, 1994
- Harry Roche, "Critic's Choice: 'High Noon,'" *San Francisco Bay Guardian*, October 27, 1993
- Harry Roche, "Art, Museums and Galleries: Chris Komater," *San Francisco Bay Guardian*, May 14, 1997
- Donna Schumacher, "Chris Komater," *Art Papers*, September/October, 1997
- JoAnne Severns Northrup, "'Love Stinks' at Gallery Luscombe," *Artweek*, April, 2000
- Kathleen Shields, "Chris Komater," *Parallaxis: Fifty-Five Points to View*, pp75, 128, 1997
- Ruthe Stein, "Gallery Puts Art in Real Life Settings," *San Francisco Chronicle*, August 15, 1990
- David White, "Beauty and the Beef: The Pornographic Renaissance of Photographer Chris Komater," *Unzipped Magazine*, pp. 22-23, August 2003