



Kim Keever

Lives and works in New York City

Education

BS in Engineering, Old Dominion University, Norfolk, VA

Awards

2008 NYFA grant

Museum Exhibitions

- 2011 “Otherworldly: Optical Delusions and Small Realities,” Museum of Arts and Design, NYC
- “Kim Keever,” Virginia Museum of Contemporary Art, Virginia Beach, VA
- “25 American Artists,” Gyeongnam Museum of Art, Chawon, S.Korea
- “Deconstructing Nature,” Hunterdon Museum, Clinton, NJ
- “Indexing the World: Invention, Abstraction and Dissonance,” The Art Center, Highland Park, IL

Solo Gallery Exhibitions

- 2015 Waterhouse & Dodd Gallery, New York, NY
- 2012 Tillou Gallery, Litchfield, CT
- Lafayette College, Easton, PA
- 2011 Charles Bank Gallery, New York, NY
- David B Smith Gallery, Denver, CO
- 2010 Carrie Secrist Gallery, Chicago, IL
- 2009 Adamson Gallery, Washington, DC
- 2008 Kinz, Tillou + Feigen, New York, NY
- Carrie Secrist Gallery, Chicago, IL
- 2007 Kinz, Tillou + Feigen, New York, NY
- 2006 Kim Keever, Carrie Secrist Gallery, Chicago, IL
- 2005 Suspended States, John Michael Kohler Arts Center, Sheboygan, WI
- Feigen Contemporary, New York, NY
- 2004 All I Ever Knew, David Floria Gallery, Aspen, CO
- 2003 New Work, Cornell Dewitt Gallery, New York, NY
- 2002 A Raining Day, Fotogalerie Wein, Vienna, Austria

- 2001 De Chiara/Stewart, New York, NY
- 1999 De Chiara/Stewart, New York, NY
- Fassbender Fine Art, Chicago, IL
- 1997 Art Space, Raleigh, NC
- 1992 Queens Museum of Art, Queens, NY

Selected Group Exhibitions

- 2013 “Land & Sea”, curated by Tim Strazza, Waterhouse & Dodd Gallery, NYC
- “Semblance & Guised”, Metropolitan State University, Denver, CO
- “Six Artists, curated by Jacquie Littlejohn, Littlejohn Contemporary, NYC
- 2012 “Controlled Environments,” Mark Wolfe Contemporary, San Francisco, CA
- 2011 “Bowery Lane”, Charles Bank Gallery, NYC
- 2010 “More Photographs than Bricks”, Luther W. Brady Art Gallery, George Washington University, Washington, DC
- “Speak for the Trees,” Friesen Gallery, Ketchum, ID
- “The Garden,” McNeil Art Group Project Space, NYC
- 2009 As we Live and Breathe, Carrie Secrist Gallery, Chicago, IL
- The Landscape Reimagined: Photographs by Kim Keever, Peninsula Fine Arts Center, Newport News VA
- Trouble in Paradise, Tucson Museum of Art, Tucson AZ
- 2008 Twilight, Institute of Contemporary Art at Maine College of Art, Portland ME
- The Elements: Earth, The Gallery of Contemporary Art, Sacred Heart University, Fairfield Conn.
- Gallery Stable, Carrie Secrist Gallery, Chicago Ill.
- 10th Anniversary Exhibition, Mixed Greens Gallery, NYC
- Landscapes for Frankenstein, Sara Meltzer Gallery, NYC
- 2007 Kim Keever, Peter Drake, CCSU, New Britain, CT
- Global Anxieties: Nine Perspectives on a Changing Planet, The College of Wooster Art Museum, Ebert Art Center, Wooster, OH
- 2006 Whose Nature? What’s Nature?, Sun Valley Center For the Arts, Ketchum, ID
- Between Mind and Nature: Exploring Other Realms, Brattleboro Museum & Art Center, Brattleboro, VT
- Hedonistic Imperative, Deborah Colton Gallery, Houston, TX
- 2005 Beautiful Dreamer, curated by David Gibson, Spaces, Cleveland, OH
- Everland, curated by David Gibson, Annina Nosei Gallery, New York, NY
- The Hedonistic Imperative, curated by Graham Guerra, Jack the Pelican Presents, Brooklyn, NY
- Staging the Real, Projects at Clifford Chance, New York, NY

Public Collections

Metropolitan Museum of Art, New York, NY
Museum of Modern Art, New York, NY
Brooklyn Museum of Art, Brooklyn, NY
Hirshhorn Museum, Washington, DC
Virginia Museum of Fine Arts, Richmond, VA
Chrysler Museum, Norfolk, VA
New England Museum for Contemporary Art, Brooklyn, CT
Nassau County Museum of Fine Art, Roslyn, NY
Patterson Museum, Patterson, NJ
George Washington University Gallery, Washington DC

Bibliography

- 2011 Teresa Annas, “Kim Kever’s Scenes from a Fish Tank”, The Virginian-Pilot, July 22
Jones, Kristin M. “A Small World After All”. The Wall Street Journal, June 9
Kino, Carol, The New York Times, “A Peephole Perspective of Tiny Worlds”
The New Yorker, “Goings on About Town”, July 12
Gladman Randy R, “Kim Kever at Museum of Arts and Design, The Ministry of Art Affairs
Matthias Straub, “Eroded Men/Landscapes”, Lotto-Magazin und Das Spiel Ums Ganze
2010 a novel by Peter Straub, A Dark Matter, Double Day (cover)
van der Does, . “Willekeur als Kracht.” Bieneke, August. (photos) Amsterdam, Nether- lands
2009 Tucson Museum of Art, Preview Magazine, May 2009, (cover)
Wilson, Michael. “Reviews.” Art Forum, March. (photo)
Erickson, Mark St. John. “Luminous Landscapes.” Metro Mix Hampton Roads, Feb. 22, 2009
Annas, Teresa. “Art.” Virginian-Pilot, Jan. 22, 2009. (photo)
2008 Wright, Jeffrey Cyphers. “More Romantic Than a Blue Rose.” Chelsea now, Oct. 31,
Interview with Lena Vigna, Kohler Foundation, Kohler, WI
2007 Oates, Leah. “The Altered Landscape: An Interview with Kim Kever”, New York Arts Magazine,
May 2007. (photo)
Jacobs, Joseph. “Environmental Attitudes: Four Under-Recognized Artists Survey Their Surroundings.” Art and Antiques Feb. 2007: 97.
Pickney, Roger. “The Bare Boughs of Winter Trees.” Orion Jan/Feb 2007: 53.

- 2006 Vigna, Lena. "Kim Kever: Suspended States." Catalog essay for Kim Kever. Suspended States exhibition. John Michael Kohler Arts Center, Sheboygan, WI Oct.2005-Feb.2006.
- Artnet, Alan G. "Paintings are loud and brassy mash-ups of pop, Old Master." Chicago Tribune 15 Sept. 2006.
- Leffingwell, Edward. Art in America Oct. 2005: 172.
- Angrist, Laurel. New York Press Feb. 9-15 2005
- Cyphers Wright, Jeffrey. "Romancing the Tones." OffOffOff 12 Jan. 2005.
- 2005 Hrbacek, Mary. "Kim Kever at Feigen Contemporary." The New York Art World Feb. 2005
- "Readings." Harper's July 2005. (photo)
- Vigna, Lena. "Interview with Kim Kever." John Michael Kohler Arts Center, Oct. 2005.
- 2003 MacInnis, Brendon. "Reviews." New York Art World Oct. 2003. (photo)
- Cohen, David. "Gallery Going." Artcritical 31 July 2003
- 2002 Holg, Garrett. "Reviews." Art News May 2002. (photo)
- Daniel, Jeff. "Unreal or the genuine article." St. Louis Post-Dispatch 8 Sept. 2002: A&E section.
- Kerman, _____. "Double Take." Riverfront Times 21-27 Aug. 2002:Night & Day Section.
- Watkin, Mel. catalog essay for Unreal exhibition. Contemporary Art Museum, St. Louis Mi. Oct. 2002.
- 2001 Nakamura, Marie-Pierre. "Ambience Kever." Art Actuelle Mar. 2001. (photo)
- Kastner, Jeffrey and Sina Najafi. "Our Weather: a selection." Cabinet Summer 2001. (photo)
- 2000 Johnson, Ken. "Almost Something: Depictive Abstraction." New York Times 28 April: Art Section.
- Schneider, John. catalogue essay. Elgin College Arts Center, 2000.
- Hsu, Wesley. "Neither Here Nor There." Bangkok Metro Feb. 2000. (photo)
- 1999 Mahoney, Robert. "Synthetic Realism." Time Out New York, Apr. 1999. (photo)
- White, Kit. "Artist Reviews." Review 15 Apr. 1999.
- "Reviews." The Village Voice, 27 Apr. 1999.
- Zimmer, William. "The Hudson River School Keeps on Rolling Along." New York Times 17 Oct.
- Hawkins, Margaret. "Reviews." Chicago Sun-Times 12 Nov. 1999. (photo)
- New York Contemporary Art Report Mar.-Apr. 1999.
- Knight, Christopher. Los Angeles Times 26 Nov. 1999.
- 1997 Greenberg, Blue. "Important Key in Kever Landcapes." Durham Herald Sun 21 Mar. 1997.
- 1993 Ottmann, Klaus. "The New Spiritual." Arts Magazine Oct. 1993. (photo)

- 1987 Mahoney, Robert. "Reviews." Arts Magazine 1987. (photo)
Gardner, Colin. Los Angeles Times 15 Feb. 1987.
- 1986 Otter, Everett. "Reviews." Arts Magazine June 1986. (photo)
Henegan, Darragh. "Art in New York." The Ritz Nov. 1986.
Potter, Everett. "The Paintings of Kim Keever." Arts Magazine 1986.
- 1984 Gorney, Jay. "The East Village." Feb. 1984.
Levin, Kim. "Chill Out New York." The Village Voice, Aug. 1984.
- 1983 Robinson, Walter. East Village Eye Nov. 1983.

Publications

David Revere McFadden, Otherworldly: Optical Delusions and Small Realities,
Museum of Arts and Design, New York, NY 2011
Brice Brown and Mark Shortlife, The Siennese Shredder, Siennese Shredder Edi-
tions, 2010
Andria Friesen. Speak for the Trees. Marquand Books. Seattle, WA. 2010.
Spring Edition 2010. Earth Island Journal. Berkley, CA
Neruda, Pablo. Twenty Love Poems & a Song of Desperation. New York:
Kaldewey Press, 1989. (linocut prints)
East Village 86. New York: Pelham Press, 1986.
East Village 85. New York: Pelham Press, 1985.
Yes & No. New York: Kaldewey Press, 1984. (linocut prints)