

Kadie Salfi: "Arabian Camels and Crude Oil"

Artist Statement

Metamorphosis, change, and evolution are major themes that I have worked with over the last two decades. Change is a dominant constant in the universe and everything is in motion at all times. I have tried to capture and freeze motion in some of my work, and at other times I have explored the idea that motion and change cannot be stopped.

In the latest body of work, titled "Arabian Camels and Crude Oil," I explore change and life cycles. I use crude oil and the iconic image of the Arabian camel to illuminate the life and death cycle that all things experience due to natural and sometimes unnatural causes such as: globalization, development, transportation, and environmental degradation.

Production Information

- 1. "Arabian Camel" (2007)**
Crude oil on dyed plaster
104 x 152 inches

"Arabian Camel" is a life size photographic image of a dromedary camel, screen printed on 1" thick plaster. The image is comprised of eight 4' x 3' plaster slabs tiled together to create a 12' x 8' surface. The crude oil used in the piece is from Taft, California. Crude oil is unrefined petroleum in its natural form. It is the basis for gasoline, engine oil, diesel oil, kerosene, and other petroleum-based products.

- 2. "Turquoise Camel" and "Camel Head" (2007)**
Crude oil on dyed plaster
56 x 44 inches

"Turquoise Camel" and "Camel Head" are life size photographic images of a dromedary camel head, screen printed on 1" thick plaster. The crude oil used in the piece is from Taft, California.

- 3. "Camel & Oil #1, 2, 3, and 4" (2007)**
Photo etching printed with crude oil
28.5 x 21 inches

"Camel & Oil" are photo etchings printed with crude oil on 300lb lanaquarell watercolor paper. The paper is encased in ¼" Plexiglas. The crude oil used in the pieces is from Taft, California.

- 4. "Caravan" (2007)**
100 hand-cast bronze camels, wood
2.5 x 2 x 1 inches

The initials of the artist are inscribed on the underside of each of the camels.